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DOOR.info is an engine of discovery, an online magazine for the arts, a map of artistic collaborations, and a platform to publish, promote, and sell your work. DOOR.info is a project of Artspace. Overview The history of DOOR.info is nearly as long as the history of contemporary art itself. It started in October 1998 as a project to enable authors to sell their books online, to promote their exhibitions and publications, and to share their information with new audiences. Initially run out of the Hauser & Wirth bookstore in Zurich and later from Arthouse in Paris, it was the first project of its kind, and was soon adopted by arts magazines and art events around the world. In 2005, the project was relaunched as a simple online magazine for the arts, housing in-depth interviews with artists and writers, as well as announcements of exhibitions, projects, grants, and residencies. Its goal is to be as accessible as possible, while simultaneously providing a reliable source of high-quality content. To date, DOOR.info has published more than 13,000 articles, 75% of which are by contributors and publishers who live and work in the arts. It has also hosted more than 120,000 pieces of art, attracting more than 5.5 million unique visitors from around the globe. Today, DOOR.info is an online publication and platform for discovery and exchange in a rapidly growing field. It receives about a million hits a month and its total visitors number more than 40,000, many of whom are between the ages of 15 and 24. In 2013, the first web-based version of the magazine was launched. Since then, the site has continued to grow and expand, with recent changes designed to improve visibility and usability. The DOOR.info team comprises a group of editors and translators who are responsible for the content on

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External links of Richard Taffin are on display in the "Collections" section on the "Investment Center" page. See also: eyebeam softphone free download with license key, eyebeam softphone for windows, eyebeam softphone for mac, eyebeam softphone for android brms03e2. Do you have information about the history of Eyebeam? I'd like to know the history of the Eyebeam organization and its place in digital design communities. I am a person who has studied digital design in a variety of careers and am now working in the non-profit. I was speaking with Eyebeam's founding member and Chair (1996-2000) Richard Taffin and a few of the other members of the organization. I was trying to get a sense of how the group developed and what the challenges/appointments were for the years that I was a member (early to mid 90's) and why I was asked to leave. I understand that my questions need more than a simple reply, however I have this particular issue I would like your opinions on. first step I need to mention that I think that Eyebeam is the longest running professional organization in that sector and that it has hosted many a professional and non-professional organization in that arena and I believe it may have hosted more than any other. I was asked about 3 1/2 months ago to resign my position as Chair of the organization. I was surprised that it had come up so quickly, there had been silence between me and the organization, as well as between my wife and myself, as well as between me and the organization. At the time we were having problems, we had split up and were in the midst of a complicated separation/divorce. I was also having some health issues at the time, which prevented me from traveling and attending a national conference in September. I had not had time to prepare for the conference, I was given notice just days after the conference. I understand that most of the other members are significantly younger than I am, however I think the implications of this recruitment /resignation matter. I think that this is has brought more than a few older members to question their positions in the organization and perhaps just think that their ideas are not as valuable, because they are a lot less valued in the organization than they might be in some other group or organization. Perhaps this is also how a young person might feel if they were in 754eb5d184